

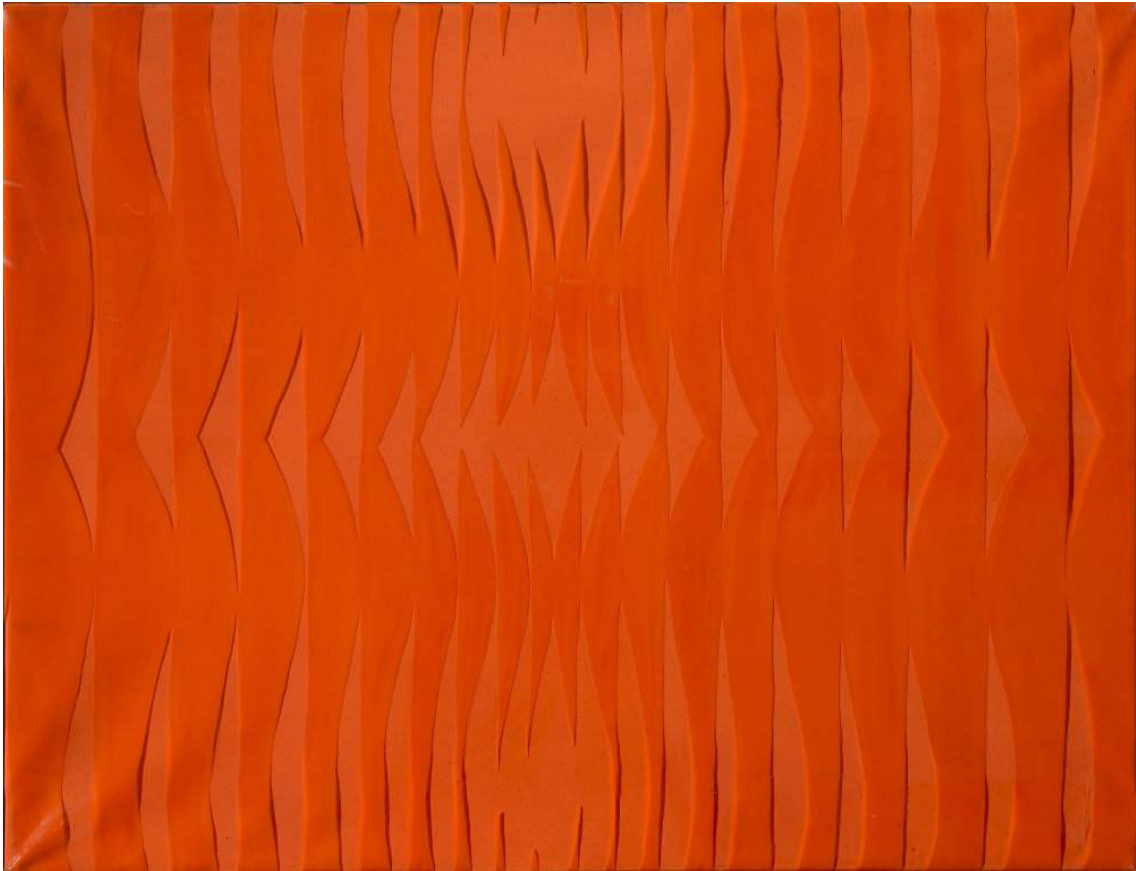


Carla Accardi *Sicofoil*

11 February – 8 May 2020

M&L FINE ART

15 OLD BOND STREET W1S 4AX LONDON UNITED KINGDOM
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CARLA ACCARDI

Arancio-arancio, 1966

Acrylic on sicofoil laid on primed canvas
65 × 85 cm

Inscribed on the reverse in orange paint: 'Accardi 1966 - 448 / Arancio-arancio'

PROVENANCE

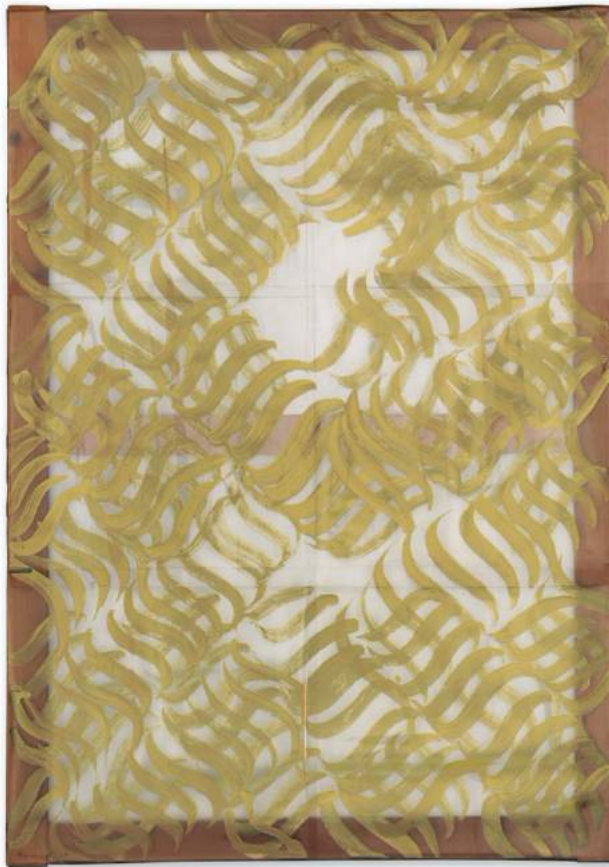
Private collection, Rome; Private collection, Riccione; Private collection, Bologna.

LITERATURE

Dal futurismo alla Street Art, 2015, p. 67, illustrated;
Germano Celant, Carla Accardi, Milan 1999, cat. no. 1966 12, p. 303, illustrated in black & white.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 448 Bis.

NOT AVAILABLE



CARLA ACCARDI

Segni oro, 1967-1976

Paint on sicofoil

95 × 68 cm

Signed and dated 'Accardi 67' lower left;

Signed, titled and dated 'ACCARDI' – "segnì oro 1967" on the stretcher

PROVENANCE

Private Collection, Italy; Sperone Westwater, New York.

LITERATURE

Germano Celant, *Carla Accardi*, Milan 1999, cat. no. 1967+76 2, pp. 318-19, illustrated in black & white.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 707.

EURO 180.000



CARLA ACCARDI

Due ori, 1968

Paint on sicofoil

50 x 70 cm

Inscribed on the stretcher 'Accardi 1968 493 BIS'

PROVENANCE

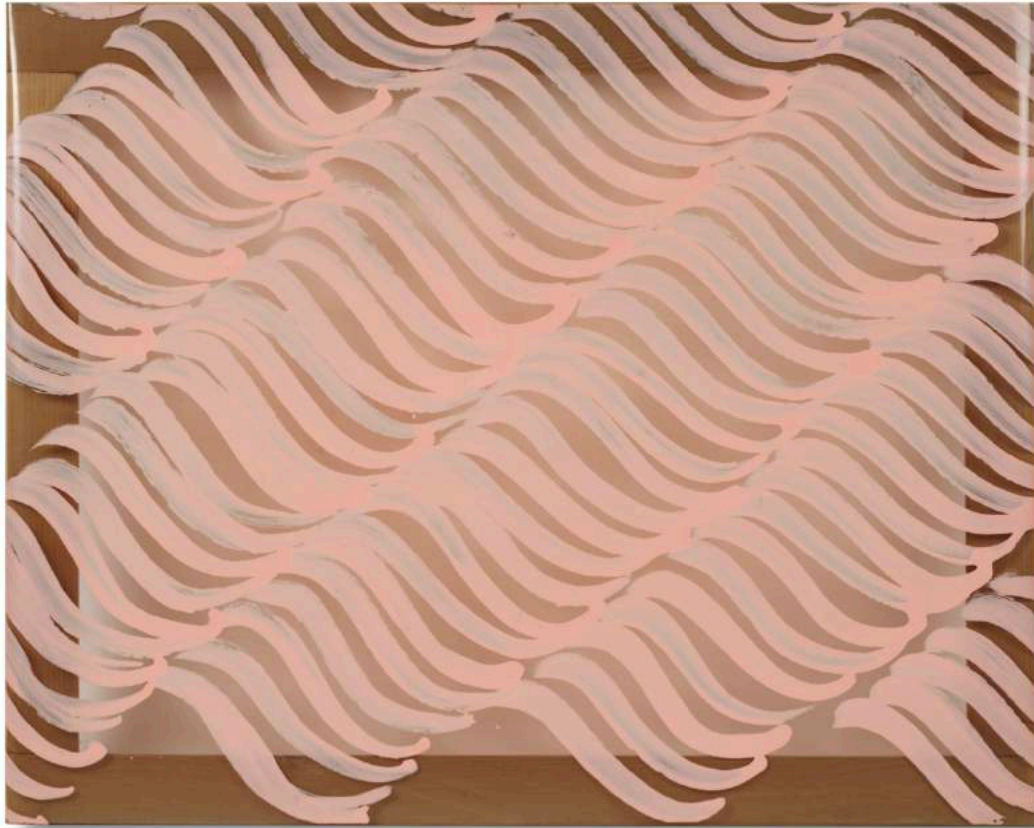
Fumagalli Collection, Bergamo; Private Collection, Italy.

LITERATURE

Germano Celant, Carla Accardi, Milan 1999, cat. no. 1968 9, p. 321, illustrated in black & white (rotated 90 degrees).

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 493 Bis.

EURO 120.000



CARLA ACCARDI

Segni rosa, 1971

Paint on sicofoil

63 x 80 cm

Inscribed on the stretcher 'Accardi 'Segni rosa' 1971 n 561 bis'

PROVENANCE

Private Collection, Rome.

LITERATURE

Germano Celant, Carla Accardi. La vita delle forme, Milan, 2011, cat. no. 1971 17, pp. 361, illustrated in color.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 561 bis.

NOT AVAILABLE



CARLA ACCARDI

Segni grigi, 1972

Paint on sicofoil
45.4 × 54.5 cm

Inscribed on the stretcher 'Accardi 1972 592 Bis'

PROVENANCE

Collection of the Artist, Rome; Private Collection, Italy.

LITERATURE

Germano Celant, *Carla Accardi*, Milan 1999, cat. no. 1972 28, pp. 340-41, illustrated in black & white.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 592 bis.

NOT AVAILABLE

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CARLA ACCARDI

Oro, 1972

Paint on sicofoil

70 x 95 cm

PROVENANCE

Galleria d'Arte Editalia (stamp on the reverse); Private Collection, Italy.

LITERATURE

Germano Celant, *Carla Accardi. La Vita delle Forme*, Milan 2011, cat. no. 1972 51, p. 364, illustrated in color (upside down).

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 1972 51.

EURO 110.000



CARLA ACCARDI

Trasparente, 1974

Sicofoil on wood frame
106 x 106 cm

Inscribed on the stretcher 'Accardi Trasparente n. 649 1974 106 x 106 cm'

PROVENANCE

Collection of the Artist, Rome; Private Collection, Rome.

LITERATURE

Germano Celant, Carla Accardi, Milan 1999, cat. no. 1974 34, pp. 355, illustrated.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 649.

EURO 140.000



CARLA ACCARDI

Untitled, 1974

Paint on sicofoil and gauze
60 × 80 cm

Signed, titled and dated on the stretcher

PROVENANCE

Collection of the artist, Rome; Sanfilippo Collection, Rome.

LITERATURE

Germano Celant, *Carla Accardi. La vita delle forme*, Milan 2011, cat. no. 1974 39, pp. 368-369, illustrated in color.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 629 bis.

EURO 70.000



CARLA ACCARDI

Trasparente, 1975

Sicofoil on wood frame
73.5 × 75 cm

PROVENANCE

Lia Cigarini Collection, Milan; Private Collection, Italy.

LITERATURE

Germano Celant, *Carla Accardi*, Milan 1999, cat. no. 1975 9, pp. 358-359, (another work illustrated);

Germano Celant, *Carla Accardi. La vita delle forme*, Milan 2011, cat. no. 1975 9, p. 370, illustrated.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 659.

NOT AVAILABLE



CARLA ACCARDI

Trasparente, 1975

Sicofoil on wood frame
50 x 80 cm

PROVENANCE

Collection of the Artist;
Massimo Minini, Brescia;
Private Collection, Milan;
Sperone Westwater Gallery, New York;
Private Collection, Switzerland.

LITERATURE

Germano Celant, *Carla Accardi*, Milano 1999, cat. no. 1975 26, p. 363, illustrated in black & white.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 680.

EURO 100.000 + IMPORT DUTIES



CARLA ACCARDI

Rosaverdenero, 2008

Paint on sicofoil
65 x 25 cm

Inscribed on the stretcher 'C. Accardi arch. n. 492.4'

PROVENANCE

Tomabuoni Arte, Florence;
Private Collection, Europe.

LITERATURE

Germano Celant, *Carla Accardi. La vita delle forme*, Milan 2011, cat. no. 2008 108, pp. 518-19, illustrated in color.

Work registered at the Archivio Accardi Sanfilippo, Rome, no. 184/08.

As is also the case with a few other works executed on sicofoil, this painting originates from the larger "Composition n. 492 bis", 1968, which was subsequently divided into 4 pieces by the artist; each element was signed and registered in the archive under a new archive number in progressive order.

EURO 34.000