

MAX ERNST: AN INVITATION TO LOOK
THE ARTIST'S CAREER SURVEYED IN A PRIVATE COLLECTION

OCTOBER 2 – NOVEMBER 29 2019



Max Ernst in Saigon, August 1924

M&L FINE ART



Max Ernst

L'arbre, 1925

Frottage, pencil on paper
43 x 26 cm (16 ¹⁵/₁₆ x 10 ¹/₄ in.)
signed 'max ernst' lower right;
inscribed 'Hist. Nat. pl. 55 L'ARBRE' lower left

PROVENANCE

The artist;
James Ducellier, Carcassonne;
Galerie Arditti, Paris;
Private collection, Milan.

EXHIBITED

Max Ernst. *Paintings & Collages from the 1920s – 70s from a Private European Collection*, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 8.

ILLUSTRATED

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 3, Werke 1925-1929, Bearbeitet von Werner Spies, Sigrid und Günter Metken, DuMont Buchverlag, Cologne 1976, no. 856, p. 34.



Max Ernst

Ci-fût une hirondelle, 1927

Oil on plaster

21 x 23 cm (8 ¹/₄ x 9 ¹/₁₆ in.)

signed 'max ernst' lower left

PROVENANCE

The artist;

Private collection, Milan.

EXHIBITED

Max Ernst. Paintings & Collages from the 1920s – 70s from a Private European Collection, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 2.



Max Ernst

Le R.P. Dulac Dessalé : 'Eh petiots, que faites-vous là ?' – Marceline et Marie (d'une seule voix) : 'De nos mains flexibles nous propageons les fléaux.' (The R.F. Dulac Dessalé: ›Hey, little ones, what are you doing there?‹ Marceline and Marie (in one voice): ›We are propagating catastrophes with our flexible hands.‹), 1929/1930

Collage on paper

16,5 × 19 cm (6 1/2 × 7 1/2 in.)

signed 'max ernst' lower right

Illustration for the book *Max Ernst, Rêve d'une petite fille qui voulut entrer au Carmel*, Éditions du Carrefour, Paris, December 20th 1930, p. [125]).

PROVENANCE

The artist;

Galleria La Medusa, Rome;

Private collection, Milan.

EXHIBITED

Max Ernst. Retrospektive 1979, Haus der Kunst, Munich, February 17th – April 29th 1979;
Nationalgalerie, Berlin, May 10th – July 15th 1979, Prestel Verlag, Munich 1979, no. 192, p. 287.
Max Ernst. Paintings & Collages from the 1920s – 70s from a Private European Collection, Lawrence
Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 10.

ILLUSTRATED

Maestri Europei, Galleria La Medusa, Rom 1971, no. 14, p. [30] (illustrated in color, p. [31]).
Max Ernst. Retrospektive 1979, Haus der Kunst, Munich, February 17th – April 29th 1979;
Nationalgalerie, Berlin, May 10th – July 15th 1979, Prestel Verlag, Munich 1979, no. 192, p. 287.
Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 4, Werke 1929-1938, Bearbeitet von Werner
Spies, Sigrid und Günter Metken, DuMont Buchverlag, Cologne 1979, no. 1643, p. 41.
Jürgen Pech, *Studien zur religiösen Ikonographie im Werk von Max Ernst bis 1934. Der Collagenroman*
Max Ernst. Rêve d'une petite fille qui voulut entrer au Carmel (1930), Bonn 1996, p. [339].
Max Ernst, A Little Girl Dreams of Taking the Veil, Dover, Mineola, New York 2017, p. 127.



Max Ernst

'... de ma main, mon père, j'ai dressé un petit autel de travail ...' (>... with my hand, father, I've built a little work-altar ...<), 1929/1930

Collage on paper

15,8 × 18,8 cm (6 1/4 × 7 3/8 in.)

signed 'max ernst' lower right

Illustration for the book Max Ernst, *Rêve d'une petite fille qui voulut entrer au Carmel*, Éditions du Carrefour, Paris, December 20th 1930, p. [139]).

PROVENANCE

The artist;

Galerie Arditti, Paris;

Galleria Arturo Schwarz, Milan;

Private collection, Milan.

EXHIBITED

Max Ernst. Rêve d'une petite fille qui voulut entrer au Carmel, Galleria Schwarz, Milan, January 9th – 31st 1964, no. [13], p. [2].

Dada, Galerie Krugier & Cie, Genève, February 1966, no. 35, p. [22].

Cinquant'anni a Dada. Dada in Italia 1916-1966, Civico Padiglione d'Arte Contemporanea, Milan, April 24th – September 30th 1966, no. 32.

Max Ernst. Works on Paper, State University College, Oswego, N.Y., January 2nd – 22nd 1968; Richmond Artists Association, Richmond, Virginia, February 18th – March 10th 1968; Harvard University, Busch Reisinger University, Cambridge, Massachusetts, April 15th – May 11th 1968; State University College, Genesco, N.Y., August 1st – 22nd 1968; Cornell University, White Museum of Art, Ithaca, N.Y., September 9th – 29th 1968; Edinboro State College, Edinboro, Pennsylvania, October 21st – November 11th 1968; The Museum of Modern Art, New York, December 1968, no. 24.

Max Ernst, Württembergischer Kunstverein, Stuttgart, January 24th – March 15th 1970, no. 145, p. 151.

ILLUSTRATED

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 4, Werke 1929-1938, Bearbeitet von Werner Spies, Sigrid und Günter Metken, DuMont Buchverlag, Cologne 1979, no. 1650, p. 44.

Jürgen Pech, *Studien zur religiösen Ikonographie im Werk von Max Ernst bis 1934. Der Collagenroman »Max Ernst. Rêve d'une petite fille qui voulut entrer au Carmel (1930)«*, Bonn 1996, p. [347].

Max Ernst, A Little Girl Dreams of Taking the Veil, Dover, Mineola, New York 2017, p. 141.



Max Ernst

La horde de barbares, 1934

Oil on paper, mounted on cardboard
23 x 31,5 cm (9 ¹/₁₆ x 12 ³/₈ in.)

signed 'max ernst' lower right

PROVENANCE

The artist;
Dimitri Petrov, New York;
Richard Feigen Gallery, New York;
Hanover Gallery, London;
Galleria Alexandre Iolas, Milan;
Private collection, Milan.

EXHIBITED

Max Ernst. Early and recent paintings and sculpture, Hanover Gallery, London, July 6th – August 15th 1965, no. 13, p. {42}.

Phantastische Kunst – Surrealismus, Kunsthalle, Bern, October 21st – December 4th 1966, no. 51.

Max Ernst. Retrospektive 1979, Haus der Kunst, Munich, February 17th – April 29th 1979;

Nationalgalerie, Berlin, May 10th – July 15th 1979, Prestel Verlag, Munich 1979, no. 233, p. 303.

ILLUSTRATED

Max Ernst. Early and recent paintings and sculpture, Hanover Gallery, London, July 6th – August 15th 1965, no. 13, p. [42] (illustrated in color, p. [17]).

Max Ernst. Retrospektive 1979, Haus der Kunst, Munich, February 17th – April 29th 1979;

Nationalgalerie, Berlin, May 10th – July 15th 1979, Prestel Verlag, Munich 1979, no. 233, p. 303.

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 4, Werke 1929-1938, Bearbeitet von Werner Spies, Sigrid und Günter Metken, DuMont Buchverlag, Cologne 1979, no. 2228, p. 345.



Max Ernst

Oiseaux dans la forêt, ca. 1951

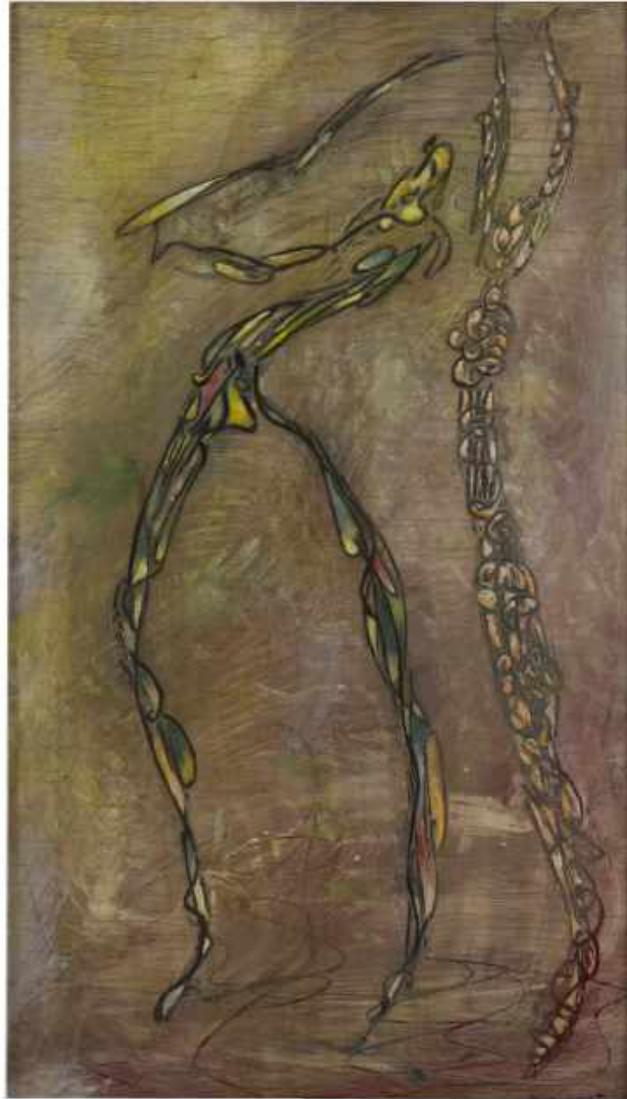
Oil and pastel on paper, mounted on canvas,
32 x 24 cm (12 ³/₅ x 9 ³/₄ in.)
signed 'max ernst' lower right

PROVENANCE

The artist;
Galleria Lorenzelli, Bergamo;
Galleria Levi, Milan;
Private collection, Milan.

EXHIBITED

Max Ernst. Paintings & Collages from the 1920s – 70s from a Private European Collection, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 14.



Max Ernst

Dancers under the starry sky, 1951

Oil on wood, 61 x 35,5 cm (24 x 14 in.)
signed 'max ernst' lower right

PROVENANCE

The artist;
Galleria Alexandre Iolas, Milan;
Galleria Arturo Schwarz, Milan;
Notizie Arte Contemporanea, Turin;
Paolo Marinotti, Milan;
Private collection, Milan.

EXHIBITED

Max Ernst, Contemporary Arts Association, Houston, Texas, January 13th – February 3rd 1952, no. 21, p. [3].

Max Ernst. Paintings & Collages from the 1920s – 70s from a Private European Collection, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 18.

Reproductions:

Giuseppe Gatt, *Max Ernst. I Maestri del Novecento*, Florence 1969, no. 36, p. 89 (illustrated in color, p. 82).

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 5, Werke 1939-1953, Bearbeitet von Werner Spies, Sigrid und Günter Metken, DuMont Buchverlag, Cologne 1987, no. 2911, p. 311.



Max Ernst

Pèse Esprit, 1963

Oil on masonite board
39,5 x 14,5 cm (15 ⁹/₁₆ x 5 ³/₄ in.)
signed 'max ernst' lower right

PROVENANCE

The artist;
Galerie Alexandre Iolas, Paris;
Galerie Krugier, Genève;
Claude Segalot, Paris;
Galerie Levi, Milan;
Private collection, Milan.

EXHIBITED

Max Ernst. Early and recent paintings and sculpture, Hanover Gallery, London, July 6th – August 15th 1965, no. 8, p. [42].

Max Ernst. Sculpture and recent painting, The Jewish Museum, New York, March 3rd – April 17th 1966, no. 47, p. 60.

Max Ernst. Oltre la pittura, Palazzo Grassi, Venice, June 17th – October 2nd 1966, no. 46, p. [18].

Max Ernst / René Magritte, Bodley Gallery, New York, February 17th – March 14th 1970, no. 8, p. p. [4].

Max Ernst. Retrospektive 1979, Haus der Kunst, Munich, February 17th – April 29th 1979;

Nationalgalerie, Berlin, May 10th – July 15th 1979, Prestel Verlag, Munich 1979, no. 314, p. 339.

Max Ernst. Paintings & Collages from the 1920s – 70s from a Private European Collection, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 5.

ILLUSTRATED

Max Ernst. Early and recent paintings and sculpture, Hanover Gallery, London, July 6th – August 15th 1965, no. 8, p. [11].

John Russell, *Max Ernst. Leben und Werk*, Verlag M. DuMont Schauberg, Cologne 1966, no. 125, p. 342 (illustrated, no. 125, p. [284]).

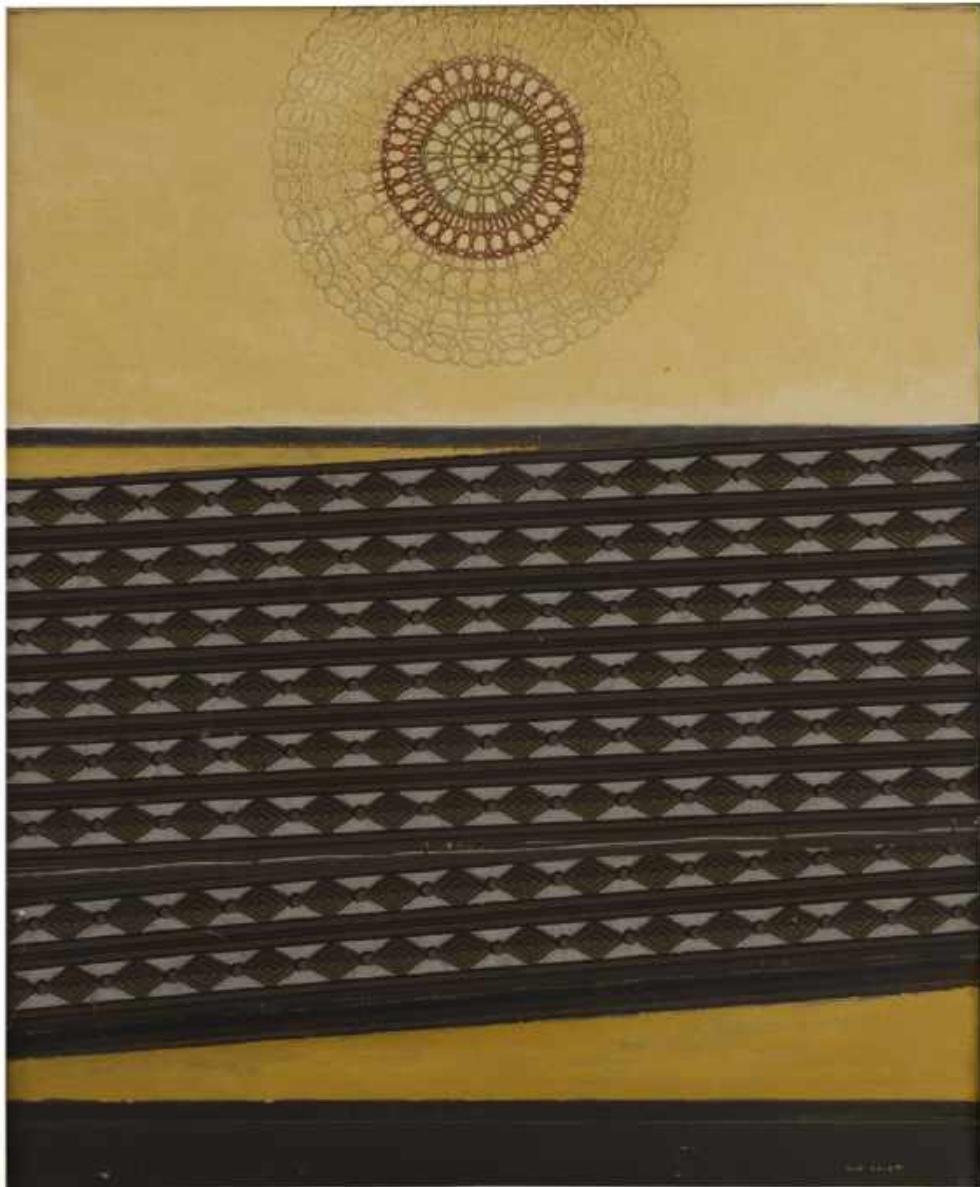
John Russell, *Max Ernst. Life and Work*, Thames and Hudson, London 1967, no. 125, p. 348 (illustrated, no. 125, p. [300]).

Max Ernst / René Magritte, Bodley Gallery, New York, February 17th – March 14th 1970, no. 8, p. [5].

Max Ernst. Retrospektive 1979, Haus der Kunst, Munich, February 17th – April 29th 1979;

Nationalgalerie, Berlin, May 10th – July 15th 1979, Prestel Verlag, Munich 1979, no. 314, p. 339.

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 6, Werke 1954-1963, Bearbeitet von Werner Spies, Sigrid und Günter Metken, DuMont Buchverlag, Cologne 1998, no. 3697, p. 335.



Max Ernst

Eine Heringsschule, 1965

Oil and collage on canvas

73 x 60 cm (28 ³/₄ x 23 ⁵/₈ in.)

signed 'max ernst' lower right; inscribed 'Eine Heringsschule' on the reverse

PROVENANCE

The artist;

Galerie Alexandre Iolas, Paris;

Paolo Marinotti, Milan;

Private collection, Milan.

EXHIBITED

Max Ernst. Oltre la pittura, Palazzo Grassi, Venice, June 17th – October 2nd 1966, no. 84, p. [20].

ILLUSTRATED

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 7, Werke 1964-1969, Bearbeitet von Werner Spies, Sigrid und Günter Metken und Jürgen Pech, DuMont Literatur und Kunst Verlag, Cologne 2007, no. 4054, p. 107.



Max Ernst

Floral, 1968

Oil, watercolor and collage on paper
33,5 x 25,7 cm (13 ³/₁₆ x 10 ¹/₈ in.)
signed 'max ernst' lower right

PROVENANCE

The artist;
Galerie Alexandre Iolas, Paris, New York;
Private collection, Milan.

EXHIBITED

Max Ernst. *Paintings & Collages from the 1920s – 70s from a Private European Collection*, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 22.

ILLUSTRATED

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 7, Werke 1964-1969, Bearbeitet von Werner Spies, Sigrid und Günter Metken und Jürgen Pech, DuMont Literatur und Kunst Verlag, Cologne 2007, no. 4418, p. 289.



Max Ernst

Julia Baisers, 1968

Oil, gouache and collage on wood
27 x 21,7 cm (10 ⁵/₈ x 8 ¹/₂ in.)
signed 'max ernst' lower right

PROVENANCE

The artist;
Peter Schamoni, Munich (a gift of the artist);
Richard Gray Gallery, Chicago;
Galerie Arditti, Paris;
Private collection, Milan.

EXHIBITED

The Surrealist Experience, Richard Gray Gallery, Chicago, May 23rd – July 1st 1972, no. 21.

Max Ernst. Paintings & Collages from the 1920s – 70s from a Private European Collection, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 23.

ILLUSTRATED

Auc. cat. 142, Kornfeld & Klipstein, Berne, June 10th/12th 1971, no. 11 (illustrated in color).

The Surrealist Experience, Richard Gray Gallery, Chicago, May 23rd – July 1st 1972, no. 21.

Sigrid Metken, »Facteur Chevals Posttasche. Die Bildpostkarte in der Kunst«, in: *Das Kunstwerk*, vol. 27, no. 1. Kohlhammer Verlag, Stuttgart, January 1974, p. 26.

Werner Spies, *Max Ernst – Collagen. Inventar und Widerspruch*, Verlag M. DuMont Schauberg, Cologne 1974, no. 532, p. 492 (illustrated, p. [438]).

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 7, Werke 1964-1969, Bearbeitet von Werner Spies, Sigrid und Günter Metken und Jürgen Pech, DuMont Literatur und Kunst Verlag, Cologne 2007, no. 4430, p. 295.



Max Ernst

Le sexe d'un ange, 1968

Oil and collage on wood, 51 x 43 cm (20 ¹/₈ x 17 in.)

signed 'max ernst' lower right

PROVENANCE

The artist;

Galerie Alphonse Chave, Venice;

Galleria Galatea, Turin;

Private collection, Milan.

EXHIBITED

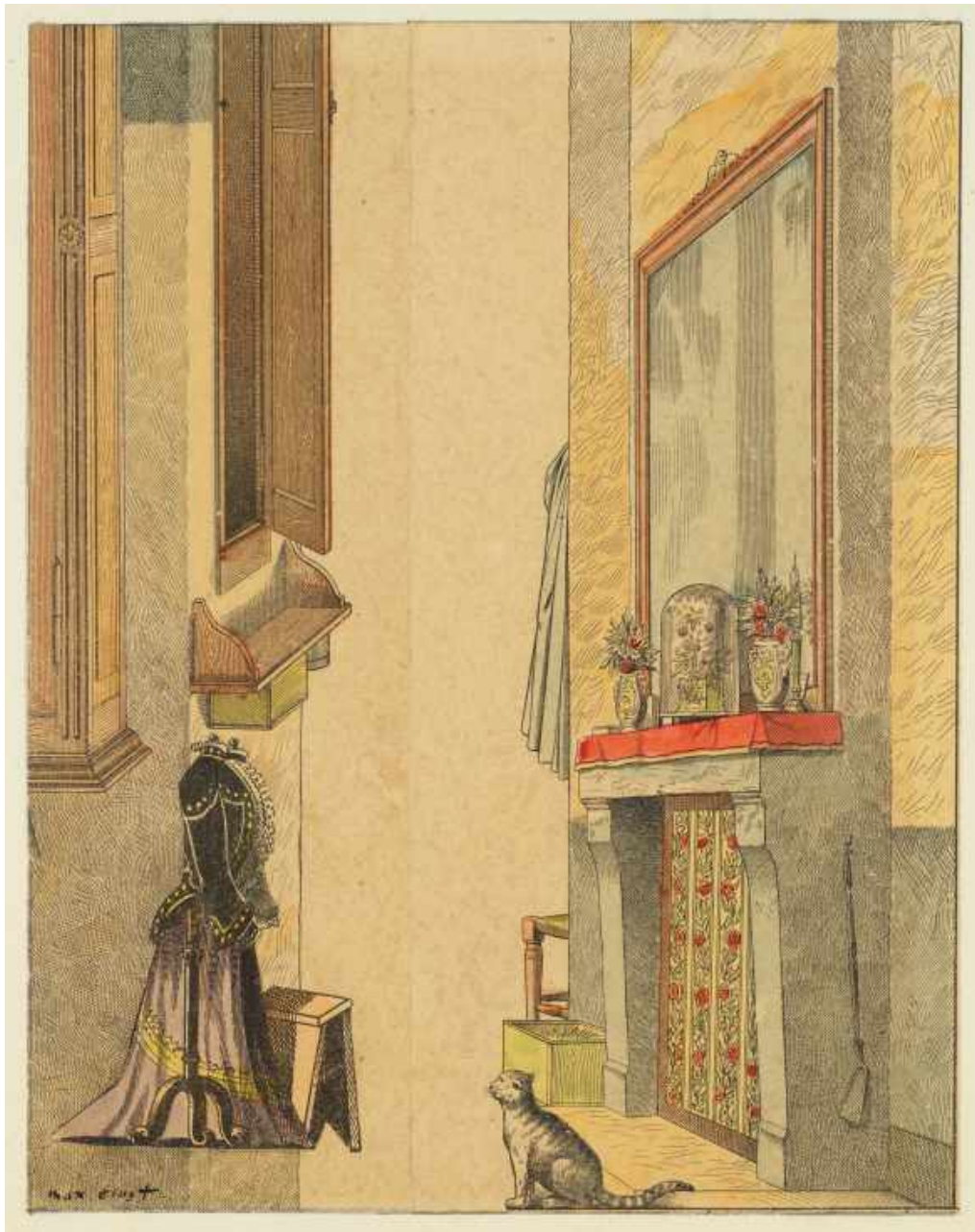
Max Ernst. Déchets d'atelier, lieux de genie, Galerie Alphonse Chave, Vence, March 19th – May 15th 1968, no. [10], p. [6].

Max Ernst, Galleria Galatea, Turin, October 21st – November 22nd 1969, p. [40].

ILLUSTRATED

Max Ernst, Galleria Galatea, Turin, October 21st – November 22nd 1969, p. [40] (illustrated in color, p. [41]).

Werner Spies (ed.), *Max Ernst. Œuvre-Katalog*, vol. 7, Werke 1964-1969, Bearbeitet von Werner Spies, Sigrid und Günter Metken und Jürgen Pech, DuMont Literatur und Kunst Verlag, Cologne 2007, no. 4475, p. 317.



Max Ernst

La vie quotidienne, 1970/1971

Collage on paper, 29,4 x 23,1 cm (11 ³/₅ x 9 ¹/₁₀ in.)
signed 'max ernst' lower left

Illustration for the portfolio *Max Ernst, Lieux communs. Onze poèmes et douze collages* (Commonplaces. Eleven poems and twelve collages), Alexandre Iolas, Milan, June 21st 1971, p. [14] (illustrated in color, p. [15]).

PROVENANCE

The artist;
Galerie Alexandre Iolas, Paris;
Paolo Marinotti, Milan;
Private collection, Milan.

EXHIBITED

Max Ernst, Galerie Alexandre Iolas, Paris, June 21st – end of summer 1971.
Max Ernst. Paintings & Collages from the 1920s – 70s from a Private European Collection, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 6.

ILLUSTRATED

Edward Quinn, *Max Ernst*, Atlantis Verlag, Zürich, Freiburg i.Br. 1976, no. 512, p. 437 (illustrated in color, p. 400).
Pierre Gimferrer, *Max Ernst*, Klett-Cotta, Stuttgart 1983, no. 157, p. 128 (illustrated in color, p. 112).
Max Ernst: Retrospective, Albertina, Vienna, January 23rd – May 5th, 2013; Fondation Beyeler, 26th May – September 8th, 2013, Hatje Cantz Verlag, Ostfildern, 2013, p. 320.



Max Ernst

Où donner de la bobine, 1970/1971

Collage on paper

32,3 x 23,5 cm (12 ⁷/₁₀ x 9 ¹/₄ in.)

signed 'max ernst' lower middle right

Illustration for the portfolio *Max Ernst, Lieux communs. Onze poèmes et douze collages* (Commonplaces. Eleven poems and twelve collages), Alexandre Iolas, Milan, June 21st 1971, p. [24] (illustrated in color, p. [25]).

PROVENANCE

The artist;

Galerie Alexandre Iolas, Paris;

Paolo Marinotti, Milan;

Private collection, Milan.

EXHIBITIONS

Max Ernst, Galerie Alexandre Iolas, Paris, June 21st – end of summer 1971.

Max Ernst. Paintings & Collages from the 1920s – 70s from a Private European Collection, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, February 1st – 26th 2000, no. 7.

REPRODUCTIONS

Sigrid Metken, „Die verkehrte Welt – Wenn Bilderbogen Kunst anregen,“ in: *Das Kunstwerk*, vol. 24, no. 5. Kohlhammer Verlag, Stuttgart, September 1971, p. 14.

Edward Quinn, *Max Ernst*, Atlantis Verlag, Zürich, Freiburg i.Br. 1976, no. 511, p. 437 (illustrated in color, p. 400).

Pierre Gimferrer, *Max Ernst*, Klett-Cotta, Stuttgart 1983, no. 159, p. 128 (illustrated in color, p. 112).